

# TRIDAS, DEEP TRIDIS & TRIDIS 40

## SEWING INSTRUCTIONS

You will need:

1. Rufflette Tridis, Deep Tridis or Tridis 40 curtain heading tape
2. Fabric
3. Thread
4. Tridis R10 curtain hooks
5. Rufflette Cord Tidy
6. Rufflette Lead Penny Weights

## WORKING-OUT TAPE AND FABRIC REQUIREMENTS

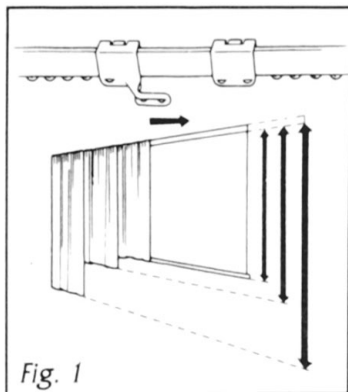
### Measuring the Window

The first step is to measure the window, using a steel or wooden rule. Do not use a cloth tape as this may stretch.

Two measurements are necessary:

1. The width of the curtain track (not window). Overlap arms at the centre of the track should be included.

2. The length of the curtains. The three standard lengths are sill, radiator or floor length but it is really a matter of personal preference (see Fig.1).



Always measure from the hook suspension point on the track. For sill or radiator length measure to 1.25cm (1/2") above the sill or radiator. For floor length measure to 2.5cm (1") above the floor.

### Tape Estimation

Multiply the width of the track/pole by the fullness, i.e.  $2\frac{1}{4}$  for Tridas, Deep Tridas and Tridis 40.

Example:

Width of track/pole	183cm (72")
Multiply by $2\frac{1}{4}$	$2\frac{1}{4} \times 183\text{cm}$ (72")
Total Tape Required	= 412cm (162")

Remember to add on required amount of tape if using a track with an overlap arm.

### Fabric Estimation

1. To calculate the number of fabric widths required, multiply the total width of the track by the fabric fullness required, then divide by the width of your chosen fabric usually 122cm (48") or 137cm (54"). Round up to the nearest full number.

2. Multiply the curtain length by the number of fabric widths, adding the following allowances to each fabric width;

- i. 20 cm (8") per fabric width for hems and heading.
- ii 2.5cm (1") approximately, per fabric width for shrinkage.

3. Allow additional fabric for pattern matching-the general rule is one full pattern repeat per fabric width after the first width. For example, curtains requiring 4 fabric widths need additional fabric for 3 pattern repeats.

### Example

Width of track/pole	183cm	(72")
Multiply by fabric fullness (2)	$2 \times 183\text{cm}$	(72")
	= 412cm	(162")
Divide by fabric width	412cm	(162")
e.g. 137cm (54")	$\div 137\text{cm}$	(54")
	= 3cm	

Rounded up to the nearest whole number = 3  
Number of fabric widths required is 3

Multiply curtain length by number of fabric widths	Example curtain length = 244cm (96")
	$3 \times 244\text{cm}$ (96")
	= 732cm (288")

Add 20cm (8") per fabric width for hems and heading and 2.5cm (1") per width for shrinkage	732cm (288")
	$3 \times 20\text{cm}$ (8") = 60cm (24")
	$3 \times 2.5\text{cm}$ (1") = 7.5cm (3")
	<u>799.5cm (315")</u>

Add additional fabric for fabric repeats, i.e. 3 widths would require 2 extra pattern repeats	Example pattern repeat width = 30cm (12")
	$2 \times 30\text{cm}$ (12")
	= 60cm (24")
	<u>+799.5cm (315")</u>
	=859.5cm (339")

Therefore total fabric required is 859.5cm (339")

# SEWING

1. Ensure the tape is the correct way up - the yellow line at the bottom with the pockets facing you. Pleats will be formed where the drawcords show above the tape.

2. Take the edge of the tape that will come to the centre of the track (remember you will require a left and right-hand curtain), and free the drawcords at the mid-point between the end groups of pleats, indicated by the dots on the tape.

A small section of drawcord also appears at this point to allow the drawcords to be picked out easily. Double knot the drawcords and trim the tape 1cm ( $\frac{1}{2}$ " ) to the right of the drawcords for the right-hand curtain and 1cm ( $\frac{1}{2}$ " ) to the left of the drawcords for the left-hand curtain (see Fig.2).

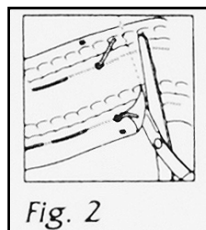


Fig. 2

3. If you have an overlap arm, free the cords and knot as above. Trim the tape 3cm ( $1\frac{1}{2}$ " ) to the right of the drawcords for a right-hand curtain, turning under 1cm ( $\frac{1}{2}$ " ). For a left-hand curtain trim 3cm ( $1\frac{1}{2}$ " ) to the left, turning under 1cm ( $\frac{1}{2}$ " ) (see Fig. 3).

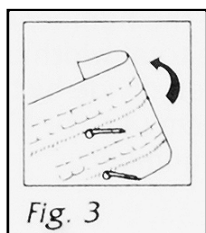


Fig. 3

4. At the opposite edge of the tape, pull out 3-5cm (1-2") of cords for eventual pleating of the curtain. If the cords are not exposed, use the point of your scissors to pick them free from the channels of the tape for neatness.

5. Turn and press a 6mm ( $\frac{1}{4}$ " ) hem at the top of your curtain.

Machine the tape to the curtain along the turquoise sewing lines, leaving 3mm ( $\frac{1}{8}$ " ) between the top of the tape and the top of the curtain. The top and bottom rows must be stitched in the same direction. Be careful not to sew over the cords. Sew both side edges of the tape, but do not sew over the free cords for pleating.

# PLEATING

1. It is very important to pleat up the curtain correctly and to avoid puckering between the pleats. Hold the free cords in one hand or loop them around a door handle. Position fingers as indicated. Push the first set of pleats into position and advance to the second set, also pushing them into position. Return to the first set, as these will no longer be pleated and advance and return along the curtain until the whole curtain is pleated. Tie a slip knot to hold (see Fig.4).

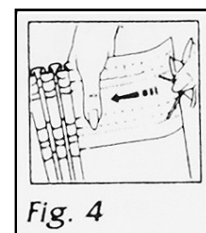


Fig. 4

2. Do not cut off surplus cords as they allow the curtain to be pulled flat for cleaning. Loose cords should be wound neatly out of sight on a Rufflette Cord Tidy (see Fig.5).

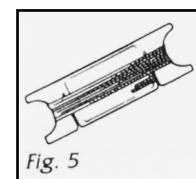


Fig. 5

3. Fit the special Tridas/Cartridge Tape Hooks, by inserting the two prongs into each of the two adjacent pockets at the back of each set of pleats and turning over like a standard hook. Also into adjacent pockets at each end of the curtain (see Figs. 6 and 7).

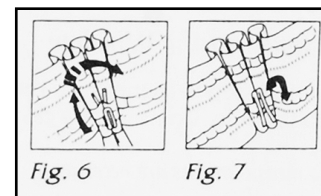


Fig. 6

Fig. 7

4. When attaching loose linings, a single prong of the Tridas/Cartridge Tape Hooks is placed through the button hole in the Lining Tape then each prong is inserted into the Tridas Tape as previously described (see Figs. 8 and 9).

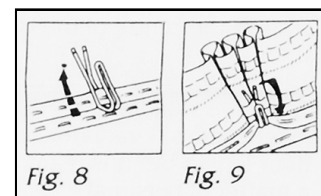


Fig. 8

Fig. 9

5. The pleating effect of Tridas Tapes will be improved if a small tack is used to pinch the base of each pleat (see Fig. 10). To suspend the curtains below the track, use the top row of pockets for the curtain hooks. If you require the track to be covered, the bottom row should be used.

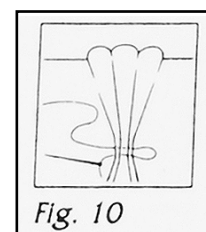


Fig. 10

6. To ensure the curtains drape well, sew Rufflette Lead Penny Weights into each bottom corner of the curtain hems. With a small square of fabric, sew a pocket leaving an open flap on the top edge. When hemming, sew in the pocket along the flap, leaving the top edge open to insert and remove the penny weight (see Fig. 11).

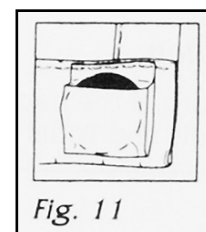


Fig. 11